



CULTURE GROWS: BETWEEN YESTERDAY, TODAY AND TOMORROW

NAIROBI NATIONAL MUSEUM | FEBRUARY 27 -28, 2020

Twaweza Communications in partnership with the British Council in Kenya welcome you to this two-day symposium as part of the British Council's programme Cultural Heritage for Inclusive Growth – a pilot programme in Kenya, Vietnam and Colombia. The programme is exploring cultural heritage as a tool for growth to benefit all levels of society.

The core question the symposium is going to interrogate is: How do youth involvement, contemporary cultural practices and advances in information technology contribute to the overall potential of cultural heritage and how can they lead to cultural heritage interventions becoming more inclusive and engaging with diverse and non-traditional heritage audiences? How are gender gaps in cultural heritage practices best addressed? The overall aim of this forum is to explore through a contemporary lens how cultural heritage is valued, safeguarded, shared and learnt in Kenya and beyond, to provide inspiration for established actors and key stakeholders as well as young emerging cultural heritage professionals and practitioners, to **identify gender dimensions and gaps** in cultural heritage practices and offer an opportunity for the exchange of knowledge and ideas as well as for networking.

The symposium will present diverse aspects of cultural experiences including built heritage (buildings, world heritage sites, indigenous sites); intangible heritage (performances, language, media, folk art, crafts, oral traditions); natural heritage (caves, eco-villages, landscape); and museums (visual art, archives, libraries, cultural objectives); and how technology, youth involvement and community participation can increase access to this heritage and its benefits. The potential for cultural heritage to secure livelihoods and enhance social inclusion will be discussed. Gender and inclusivity will be cross-cutting themes in the various panels, workshops and presentations.

Twaweza Communications is grateful to the British Council, the Ministry of Sports, Culture and Heritage, the National Museums of Kenya and other partners for supporting this Symposium. We welcome you all to share, learn and network.

Prof. Kimani Njogu, Ph.D.

PROGRAM

DAY ONE: THURSDAY, FEBRUARY 27TH, 2020

8:30-9:00am: Arrival and Registration

9:00 – 9:15am: **Session One**

Opening Remarks: British Council, Twaweza Communications

9:15 – 9:40am: Contextual Speech – Prof. George Abungu, Former Director-General of the National Museums of Kenya

9:40 – 10:30am: **Session Two | Panel I: Audience Development Strategies**

Panellists: Sarah Lanchin & Jay Davis, National Lottery Heritage Fund's Kick The Dust project; Fardowsa Jama, Awjama Cultural Centre; Emily Drani, Cross Cultural Foundation-Uganda; Ngugi Waweru, Wajukuu Arts

Moderator: Joy Mboya, GoDown Arts Centre

10:30 – 11:00am: Plenary Discussion

11:00 – 11:30am: HEALTH BREAK

11:30 – 12:10pm: **Session Three | Panel II: Creative and strategic partnerships between cultural heritage and technology**

Panellists: Dr Laura Gibson, Kings College London; Tayiana Chao, African Digital Heritage; Andiswa Bukula, South Africa Centre for Digital Language Resources - South Africa,

Moderator: Nanjira Sambuli, Internet Policy Analyst

12:10 – 1:00pm Plenary Discussion

1:00 – 02:00 pm LUNCH

2:00 – 5.00pm: VISITS TO CULTURAL HERITAGE SITES / INITIATIVES

MCMILLAN LIBRARY TOUR: The founding of Book Bunk Trust in 2017 was inspired by a core belief that Kenya's public spaces have the potential to be steered into more than just repositories, acting as sites of knowledge production, shared experiences, cultural leadership and information exchange. Book Bunk sees Kenya's public spaces as sites of heritage, public art, popular memory and as critical spaces in Nairobi and Kenya's creative economy ecology. In 2018, Book Bunk formalized a milestone partnership with the Nairobi City County government to drive restoration efforts and resource mobilization for McMillan Memorial Library on Banda Street and two of its branches in Kaloleni and Makadara, all in Nairobi. The restoration is centred on research and inventory, programming and architecture. McMillan Memorial Library, Banda Street, opened in 1931, is the oldest library in Nairobi and the second oldest in Kenya. It is the only building in Kenya protected by an Act of Parliament, the McMillan Memorial Library Act Cap 217 of 1938 (revised in 2012). Book Bunk will host the guided tour of the McMillan Memorial Library. Symposium participants will get information on the history of the library and see its archival collection.

PERMANENT PRESIDENTIAL MUSIC COMMISSION TOUR: The Permanent Presidential Music Commission (PPMC) was formed through Kenya Gazette Notice No. 2132 of April 1988. It is mandated to engage in the development and preservation of music and dance in Kenya, covering the areas of music education, music research, music in the media, music performances, musicians' rights and obligations and preservation and conservation of the music and heritage of Kenya, among others. The Commission aspires to develop music from a purely entertainment sector to an economically viable and dynamic music and dance industry that makes a substantial contribution to the social, economic and political development of Kenya. Through HEVA Fund Cultural Heritage Seed Fund in collaboration with the British Council, PPMC has been able to digitize analogue tapes to digital format amounting to 500hrs of Cultural Heritage. The objective on this project is to make the content available for the world to see and learn the cultural heritage of Kenya. This will be achieved through the digital library that is part of the project. During the site visit Symposium Participants will get to see the library and archive of traditional music instruments from the different communities across Kenya and the digitization project site.

DREAMKONA, UHURU GARDENS: DreamKona (“Dream Corner”) is a public arts space located within Uhuru Gardens, a public park in Nairobi, Kenya. The DreamKona space was envisioned by artists and created in partnership between TICAH and the National Museums of Kenya. Within its half-acre space is a thirty-foot long wall for murals and installations; a stage for musicians, storytellers, dancers and actors; a sculpture garden and a herbal garden. It is a place for music and art, creativity and dreaming. It is the home of an ever- growing sculpture garden and is a rare dedicated outdoor and public space for temporary artistic expression through murals, dance, installations, paint, storytelling, workshops, and more. DreamKona is a unique space in Nairobi, one of the few public art spaces dedicated to traditional culture, temporary art, creative practices, and artists. DreamKona is situated in Uhuru Gardens on Langata Road just past the turn for Carnivore and before the bypass. Follow the road inside Uhuru Gardens to where the tarmac ends and turn right onto the bumpy road. Follow the bumpy road towards the restaurant. DreamKona is located just next to the restaurant - you can't miss the colorful wall, stage and creative gate. During the tour, participants will be exposed to a wide range of artistic offerings.

DAY TWO: FRIDAY, FEBRUARY 28TH, 2020

8:30-9:00: Arrival and Registration

9:00 – 9:15am: **Session One** | RECAP (MC)

9.15 – 9.45am: **Cultural Heritage for Inclusive Growth Programme
Kenya, Vietnam, Colombia**

Panelists: Mama Nancy Milena Tumiña Muelas and Mama Lucy Clemencia Trochez, Colombia; Dr. Nguyen Bao Thoa, Vietnam.

Moderator: Nikki Locke, British Council

9.45 – 10.00am: Plenary Discussion

10.00– 10:45am: **Session Two | Panel III: Contemporary Approaches to
Programming for Cultural Heritage**

Panellists: Ngartia, Story Zetu; Makame Juma, Zanzibar Stone Town Heritage Society; Judy Ogana, UNESCO

Moderator: Mwihaki Muraguri, Paukwa

10:45 – 11:15 am: Plenary Discussion

11:15 – 11.30am: HEALTH BREAK

11:30: – 12:10pm: **Session Two | Panel IV: Cultural Heritage and
Entrepreneurship**

Panellists: Alice Mayor, We Built This City; Akati Khasiani HEVA Fund; Harriet Chebet, Harriet's Botanicals; Eugene Mbugua, YoungRich TV.

Moderator: Wangari Nyanjui, Peperuka

12.10 – 1.00 pm Plenary Discussion

1:15 – 2:15pm LUNCH

2:15 – 4:15pm: Session Three | Workshops: Sharing of practical experiences/initiatives

Room 1

- International National Trusts Organisation (INTO);
- International Inventories Program (Goethe Institute)

Room 2

- Intellectual Property and Cultural Heritage – CODE IP Trust
- Digitising Heritage – African Digital Heritage

4:15 – 4:45pm: Session Four

Plenary Discussion – Moderatore: Mwihaki Muraguri, Paukwa

Next Steps

4:45 – 5.00pm: Closing remarks – British Council

5.00 – 5.15pm: Vote of thanks – Emily Drani CCF Uganda

Departure